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Kay Starr



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Perry Como just signed to make one film a year for MCM for seven years.

Dick Haymes and Martha Tilton will play eastern theaters in July. Their "Autolite" program goes off the air.

Gordie MacRae, Evelyn Knight held over on Texaco show. Program airs via ABC every Wednesday and will continue through summer.



WEARING HER hair short for the first time since she was in elementary school, Lena Horne will offer this new look for her legion of fans in the forthcoming "Words and Music" film now under way at MGM. A dozen great stars will be seen in the film. But none will top Lena for looks.



Notes From An Old Desk Drawer

Bob Crosby is mapping out a stiff road schedule, to get under way this summer when the Campbell's program (CBS) fades from the air. lanes. His current crew has a style that's as unrelated to the old Crosby Dixie gang as Diz is to Doctor Gillespie. . . . And that newlyformed lim Dorsey outfit is doing pretty well for an infant. A tworeeler at Universal will follow the full-length Monogram feature (see page 7) and ID has his bookings so arranged, through the summe months, that he can sleep in his own California home every night and shoot 18 to 27 holes every morning. . . . Dave Hyltone just joined Capitol in Hollywood, He's the Metronome and Hollywood Reporter Willie Smith, This artistic study of writer whose unusual personal integrity is reflected in his decision to drop all his record review columns because of his Cap affiliation. Howcum Pic and the Record Changer, both nationally-circulated mags in Ocean Park, a few miles outside and supposedly independent, continue to run the biased, moldy-figgy Hollywood. reviews under the G. Avakian byline? He's an executive of a dis outfit and he never, never knocks his own waxings-just those of his

Fiddling Vets Wanted By Dave Rose

Score one for Davey Rose, whose skilled, musicianly talents are so Benny Carter pitifully underplayed on the Skelton show. Rose is rehearsing an all-California orchestra of more than 60 wounded ex-servicemen. They hope to give concerts this summer along the Pacific coast and with luck, points east, too. But they need a dozen more fiddlers before Dave can produce the music he wants.

Here And There On the Hollywood Beat

They're screaming these days out at the big Burbank plant known of the big productions now in work at as Warner Brothers, and all over a freckled-faced blonde who plugged the studio. along for nearly 10 years as a bandbird with Les Brown and Bob AC contracted to book it, Benny has Crosby. Doris Day, they claim, will be the biggest thing in films since the thearsing with seven brass, five Grable. Her first two pictures (only one has been released) insure seds, three rhythm and a girl singer still her future as a top Hollywood star. . . . Lots of grumbling here also to be selected. The "Amazing Man of about the "imported" chicklet who has been underbidding the Ameri-Music" also is being considered for a can gal singers for radio, screen and nitery appearances. Apparently all network show of his own. she's gonna settle down in the U. S. A. for good, snatching jobs from o debut at the Trianon Ballroom, L. A., Johnson now is being featured in San her rivals and amassing a small fortune with her tactics—and talons, hate May and according to Carter him-. Add odds-and-ends to the Kenton story; his daughter Leslie was born pre- elf, his long-planned trek to Gotham opened on May 11 after a long run in cisely at the same time that he formed his band 'way 'way back in June of vill have to be postponed indefinitely. Los Angeles at various niteries. He works 1941. Both are seven this month. (And Stan's band is seven times louder)

'Queen Mary" a Haven For the Squares

Note from Cap's Jimmy Conkling, aboard the mighty British "Queen Mary somewhere between Liverpool and New York harbor, contends that "the Barclay Allen Ork musicians on this ship swear they never heard of bebop. Swing, Jazz, ragtim or Dixieland." And how many Strauss waltzes can you digest at one sittingor sailing????? Kay Starr's 18-month-old daughter, Kathy, attending a recent sarclay Allen and his new orchestra afternoon floorshow rehearsal with her mother at the Chi Hotel Sherman, ran est month signed to record for out on the stage and pulled off a singing and hoofing turn that was so great lapitol the manager of the room pleaded to put the babe in the show. Mom decided Allen, noted for his speed and sleek Kathy should wait until she's older. "When she's two years old," Kay said schnique on the Knabe, is a young vir-"she can make her own decisions. I don't want to rush her into anything." uoso who, before he joined Martin sey-



RRILLIANT ALTO soloist, now a Harry lames anchor after a decade with the late Jimmie Lunceford, is a jazz soloist was made by Charlie Mihn's camera on a recent James engagement at the Aragon Ballroom

New Band For

Forsaking a visit to New York even though he had his train tickets o play his alto sax on the soundrack of "Street With No Name," one

Benny's new crew was tentatively set

Capitol Bags New

Former Freddy Martin pianist

al seasons back, was musical director L. A. radio station KLAC.

Old Stars Return To Les Brown's Fold; Palladium Is Next

An eleventh-hour booking will put Les Brown's band on the Palladium bandstand starting June 1 for five weeks instead of Sonny Dunham's music, as previously scheduled.

attracted attention in music as a bass and Jimmy Pratt pounds the tubs. Duke University undergraduate, has Les himself, doubling alto and clarinet. been busy augmenting his crack combo for the Pally engagement. It is definite that Butch Stone will be back, on baritone sax, with his hilarious comedy act. And Abe Most, clarinet, also will return to the fold for the first time since the war. Before Pear Harbor Abe was rated one of the five best stickmen in the business.

Ray Kellogg Drops Poundage

Les will feature Ray Kellogg and Eileen Wilson as vocalists. Ray and Eileen recently were married. Kellogg also has been dieting and is now said to tip the beams at a mere 200 pounds. Stone and Les' brother, Stumpy Brown, also handle vocal duties with the band.

Les said that the trumpet section would stack up with Frankie Beach, Bob Fowler, Wes Hensel and Bob Higgins. Trombones will include Ray Klein, Ray Sims, Ralph Phifner and Stumpy Brown.

Dick Jurgens Due Too

The reeds will comprise Stone, Most, Davey Pell, Jack Tucker and Eddie Scheer, whose soprano saxing has caused lots of attention. Scheer is a holdover from the old Brown band of 1941.

Geoff Clarkson is at the piano, Tony

Pete Johnson's Piano Solid in San Diego

The hard-hitting boogie piano of Pete Diego, at the St. James Hotel. Pete as a single.

Les, a Pennsylvanian who first Trizzi on guitar, Ray Leatherwood is on makes the reeds six strong when he's blowing up front.

> The Palladium also has Dick Jurgens tentatively skedded for a September opening. Henry Busse was featured through the month of May.



BAREFOOT GAL with the Pied Pipers combo, June Hutton, is shown with Chuck Lowry and Hal Hopper while an invisible Clark Yocum holds June's music. Many girl orioles do their best work sans footwear. For additional proof, see next month's issue of the Cap News.





MEN-ABOUT-TOWN, and the town could be Hollywood, New York or most anyplace between are, (left to right) Hoagy Carmichael, Freddy Martin and Larry Adler. Hoagy set out to be a lawyer, Freddy was reared in an orphanage and Adler's ambition was . . . to become the world's greatest harmonica virtuoso. Here, they are pictured at the Cocoanut Grove, where Frankie Carle's music is the current attraction.

Nellie All Poohed Out: She'll Vacation In L. A.

first rest in a year this month following her closing night at the Red Feather Club, Los Angeles, on Carmichael Dated lune 7.

in California for the first time since she is signed for three weeks.

more time at her home in Los Angeles has never played London.

The Real Gone Gal, back home For London Soon

Hoagy Carmichael is setting up a busy last summer, is limiting her Red Feather schedule for himself this month as he engagement to three weeks. She has sets his sights on an "in person" date several one-nighters along the west at the Casino in London starting Aug. 9. coast set up for late June, to be cli- In September, immediately upon his remaxed by a July 5 opening at the Palo-turn to the States, he will go out as mar Supper Club in Vancouver, where headliner of his own revue, including six acts and a band not yet selected, doing was picked up for another year on Ma Nellie, due to return to New York one-night stands and theaters. The in September for another run at Down- songwriter, who has scored considerable town Cafe Society, expects to spend success as a film thesp in recent years,

Gordon MACRAE

With Orchestra Conducted By Carlyle Hall

STEPPIN' OUT WITH MY BARY' The great Irving Berlin rhythm song from MGM's "Easter Parade"

EVELYN' Beautiful ballad, perfect for Gordon's rich baritone

Capital RECORD NO. 15091



THE NOTICEABLE improvement two of the nation's most popula trade papers in recent weeks hasn' escaped the eyes of the Vine stree

Sprawled in the Key Club, Coffee Dan's, or at ringside in the Palladium, the gang is particularly en thused these days over The Billhoard improved and vastly more accurate ser ies of popularity surveys of America music tastes. These listings, appearing weekly, attempt to sum up the "mo played" discs in jukes, and on the air and also which tunes have received the most performances. It's all a much needed service.

Down Beat also, as Ellington might say, suddenly jumped. Ned Williams ha made a change here, a change there and a couple more changes right dow the middle covering typography ar personnel alike. Tom Herrick's retui to the rag is a real advantage-eve though he sometimes has trouble read ing record labels accurately-and t "slick" stock the Beat is using mak for an attractive, compact journal a Nellie Lutcher will enjoy her in August following her engagement in pealing to everyone even slightly inte ested in music and musicians.

May BB and the Beat continue improve. If they can, so can the musi business as a whole.

June, 1948, marks the sixth birthday anniversary of Capitol Records, Inc.

L. A. jockeys elected Gene Norman president of their organization.

Joe Perry celebrated his 25th year's the recording biz on May 6.

Tony Martin's option for films at U 4. Meaning there'll be more of the Ma tin baritone on the screen following h "Casbah" starrer.

Four Russian composers, Dimitri Shos takovich, Aram Khachaturian, Serge Pro kofieff and Nicolai Miaskovsky, at Am-Rus Music, their American ager have sued 20th Century-Fox for usi their music in "The Iron Curtain," anti-Soviet film.

Connie Jordan opened at the Glendal Brass Rail May 14 as leader of small combo similar to the one he had at Bill Berg's last winter. CAC booked him.

The Ravens open at Cricket Cl

They Put Songs On The Hit Parade



So you think it's luck that puts a song atop the Hit Parade?

Well, in Los Angeles alone there are 102 recognized song publishing firms. There are 165 "official" pluggers, men who have formed the Song Contact a record or network program, it be-Men's Association, whose daily job it is comes easier to plug. to show new ditties to bandleaders and singers and try to get the tunes per- the Hit Parade. formed on the air and on records.

Lots of Amateurs, Too

devoting all their time to tune-touting. There are probably several thousand amateur writers, in addition, each of whom is convinced his song is better than "Nature Boy."

Fred Waring got the songpluggers together last month at a monstrous luncheon. He compared them (see photo) boys, who prefer being called "contact men" to pluggers, also prefer horseracing to baseball, that they dress more informally than do their New York brothers, and that each plugger carries an average of three different songs with him no matter where he goes.

New York, but the largest (Robbins, House. B-V-C, Bourne, Leeds, etc.) also maintain branch offices in Chicago and Hollywood. In recent years, incidentally, the west coast has become more and more important to publishers. Chicago, by the same token, becomes weaker.

One of 10,000 Hits

It is no accident when Perry Como sings a tune on the Supper Club, or when Dinah Shore and Johnny Mercer do a duet on Call For Music. The songpluggers have chased them for weeks, pleading the merits of a new ballad or novelty entry. Once a tune is started on

HERE THEY are, the men who help put songs up on the Hit Parade. Fred Waring, in foreground at right, got them all together in Los Angeles recently and formed an impromptu glee club. Few songpluggers can hum a tune, but they sure carry them around in their pockets. The story below tells how they

But only one out of 10,000 lands atop

For no one, plugger or plumber, can predict just which tunes will click with And all those men are professionals, Mr. and Mrs. America. For every "Nature land, where he was featured in tele-Boy" there are thousands of duds.

Barnet Opens At Casino Gardens

The Mad Mab of Musicdom, to the songpluggers in Chicago and New Charlie Barnet, is back in action York. Waring learned that the California again with his romping, ripping Torme Will Sing band at the Casino Gardens, owned by Tommy Dorsey.

Barnet, using a strictly local aggregation, opened on May 28. He replaced Jimmy Dorsey's fast-moving new group.

By remote control, Charlie also is operating his own "intime" nitery in the

Bobby Sherwood Quits the Road

After several months in Clevevision and as a lock. Bobby Sherwood will return to Hollywood this month and settle down permanently.

Sherwood may occasionally lead a dance band, he said, but he also would seek to further his own acting career. He and Mrs. Sherwood want to buy a home and quit traveling.

'Moon' in New Film

Mel Torme, busy at MGM throughout the month of May recording and facing the cameras for "Words and Music," will be featured in a Carrick Gaieties Most of the big song firms are in Valley just north of Hollywood, the Doll sequence with June Allyson. Mel will sing "Blue Moon."



'IT'S YOU OR NO ONE'

The lovely song from 'Romance On The High Seas'

'NOBODY BUT YOU

With The Crew Chiefs Pleasant harmonizing, sparkling arrangement

New Respect For Lombardo On Coast 'Progressive Stan' Eyes

His Boat More **Exciting Than Ork**

Guy Lombardo returned to New York in late May after his successful run at the Cocoanut Grove in Los Angeles, but it was anything but a jubilant Lombardo who trained out. He had his powerful "Tempo VI" speedboat shipped more than 3,000 miles from its home Delaware dock, hoping to smash Gar Wood's 1932 American speed mark of 124.91 miles per hour. And the best Lombardo could do, in California, was 117.84 on the Salton

His Boat Worth \$100,000

Racing is a phobia with the former violinist, whose schmaltzy orchestral stylings long ago made him a millionaire. His boat is valued at more than \$100,000 and every time he places it in water he pays \$150 in insurance fees. That doesn't cover his racing-no insurance company will insure the craft when its roaring 1300-horsepower motor

The bandleader raced out to Salton at dawn after slaving over a warm bandstand at the Cocoanut Grove until after midnight on May 4. Wearing a Mae West and a crash helmet, Lombardo made three courageous cracks at the record during the day but each time something happened to foul up his sleek "Tempo VI" as it streaked through the water.

Still Confident He'll Do It

"I'll still break the Wood mark," Lombardo told songpluggers and newspapermen who drove to Salton to see him race the clock.

Deep down in his heart. Lombardo



CUY LOMBARDO'S music may be strictly from Karo, but he is proud of his gutbucket hobby. Shown in his prized Tempo VI speedboat on the famous Salton Sea in California last month, the former fiddler sits behind a 1300horsepower V motor as he "warms up" at more than 100 m. p. h.

craft was powered with the same Rolls Royce engines which, during the war, powered the famous Spitfires which flew faster than 400 m.p.h. Lombardo's boat has a 12 cylinder Allison engine, V type, in the rear of the 25-foot hull.

Learned As a Kid

His music may be sticky, songpluggers admitted as the maestro roared by at 110, but there's nothing sissy about the guy's hobby. How did he get interested in racing?

Lombardo lived on a small Canadian river not far from Detroit as a boy. Two couver. of his neighbors were speedboat fans to the point where the rivalry placed Guy's father, as a friend of both parties, throughout the summer months, he must in the role of judge, arbiter, peace- broadcast his Sunday "Summer Electric" maker and everything else necessary to program via CBS. prevent mayhem. Young Guy thrilled to the put-put of the engines as he watched the rivals speed up and down the river, somewhere around 20 miles per hour.

Fade in, fade out, as the boys say in really isn't too worried about the Gar Hollywod. Time passes. Guy Lombardo Wood American mark of 124.91 m.p.h. and his Royal Canadians are now known Actually, his brothers disclosed, Guy's the world over for producing the eves are on the world record set by the "sweetest music ever played" and Guy Britisher, Sir Malcolm Campbell (141 has himself a couple of bucks he can m.p.h.) nine years ago. But Campbell's afford to spend on his boyhood dream.

Coast Will See Carle's Combo

Frankie Carle will follow his current stand at the Cocoanut Grove of the Los Angeles Ambassador Hotel with a series of dates along the west coast, from San Diego to Van-

Carle can't go too far off in the wilderness, however, for every Sunday,

His daughter, Marjorie Hughes, is completely well again after a severe illness and is soloing on the Sunday broadcasts. Frankie also introduced, last month, two new male singers to round out his vocal aggregation. In addition to Gregg Lawrence and the Starlighters, the new faces are Billy Williams and Chris Westonno relation to Paul.

Miguelito Valdes will replace Carle's band at the Grove in mid-June.

Paramount to Make 'White Christmas'

Following upon the heels of MCM's "Easter Parade," which is based on Irving Berlin's songs and activities, Paramount this month will announce that it, too, will start on another Berlin-based musical. The title will be "White Christ-Bing Crosby is being sought to start in it. Paramount two years ago produced "Blue Skies," another in the Arnez will be playing his first L. A. en-

Coming West Coast Trip

playing not only the famous Hollyup to Seattle.

Kay A 'Starr' In N.Y., Too!

This Month's Cover Girl)

With top music reviewers praising her New York debut as a singing single—trade paper writers and Cotham jocks alike were all enthusiastic-Kay Starr got off to a sensational start as headliner of the new show at Cafe Society in Greenwich Vil-

fling on her own in Bigtown, although she has sung there previously as a sparrow with the loe Venuti and Charlie

Kay's Manhattan entry came upon the neels of a solid run at the Hotel Sherman, Chicago, where Ernie Byfield held her over, with Herbie Fields' band, for three weeks after her original contract

Kay's latest record, by coincidence, was released nationally a few days after her Cafe Society debut, "Don't Let Your Love Go Wrong" and "Snuggled On Your Shoulder," on the purple Capitol label, combine Kay's lusty, barrelhouse jazz style with a newly-developed, soft, and generally appealing ballad deivery. She gets top-drawer accompaniment on the two faces by Dave Cavanaugh's music featuring the leader's tenor sax. Vibes by Red Norvo, guitar by Jack Marhall, Arnold Ross at the piano, Red Callender, bass; Jack Turner, drums, and Dick Anderson, clarinet.

Arnez Opening June 25

Desi Arnez will be the follow-up atraction to Charlie Barnet at Casino Gartens starting June 25 for two weeks. Sagement in more than a year.

Stan Kenton's return to Califor- band after nearly five years as an nia this month will find his band arranger and member of the mighty Kenton trumpet section. Ed Badgley of Chicago replaced Hanna. Also new is wood Bowl June 12 under auspices Harry DiVito, on trombone. He took of Gene Norman, but also other over the hot chair occupied by Eddie coast cities ranging from San Diego Burt. Conti Condoli returned to the band on trumpet, and as reported last month, Irv Kluger is working out well Ken Hanna, meanwhile, left the on drums in place of Shelly Manne, who

> Some of the more important Kenton dates this month will find his band, and June Christy, in Oakland on June 17, Portland on June 23, Seattle on June 26 and San Francisco June 30.

Full details of the all-important Hollywood Bowl event will be found on Pages 8 & 9 of this issue.

It Happens Out Here Regularly

Among the hundreds of telephone calls pouring in at Capitol's Sunset & Vine building last month was one, from The engagement marks Kay's first an unidentified male, who asked to speak to Nat "King" Cole. Told that Jimmy Dorsey Inks Cole was traveling in the east, the caller hesitated and then told the switchboard For Teen-Age Film

> song he dedicated to me. You see, I'm also will get billing will feature music the original Nature Boy.'

He was serious. Then he hung up.

Hal Derwin Returns To His Home Town

After several years in Hollywood, where he formed his own dance band, Hal Derwin returned to Chicago, his native bailiwick, in May. Hal will reorganize in the Windy City and play engagements in the Chi area through Stray Lamb" which Bill Cagney is pro-



REMEMBER her with the late Glenn Miller's pre-war ork? Blonde Marion Hutton now is in Hollywood. doing the Revere show via Mutual with Andy Russell and occasional nitery appearances. Film producers, however, won't give Marion a crack at the movies. They consider her merely "Betty's little sister."

Freddie Stewart's next movie for "I just wanted to thank him for the Monogram, in which Phil Brito, baritone, by the new orchestra of Jimmy Dorsey. His band has just concluded eight weekends at Casino Gardens. Will Jason is producing and directing the pic, slanted to the teen-aged audience. The tentative title is "Manhattan Folk

Pic For Beryl Davis

Beryl Davis, British singer now in Hollywood, was signed for a bit in "The







Western, Folk Music Goes Overseas 'Mad' Booking

Redd Harper And AFRS Do a Job

By LEE GILLETTE

Since last lanuary thousands of young men in the armed forces throughout the world-and here at home in hospitals—have been enjoying the finest in western and folk music via Armed Forces Radio Service broadcasts featuring Redd Harper's Hollywood Roundup. The program, a sort of Jimmy Fidler gossip show with sagebrush, also spotlights a song or two by some of the nation's top cowboy stars.

Fine Band With Him. Too

The band regularly heard with Harper includes Herman the Hermit, Billie Liebert, Cliffie Stone's arranger and accordionist: Eddie Kirk, who waxes for Capitol, and others. On the initial broadcast last Jan. 28, Harper had as his special guest Eddie Dean. Since then, the list of western folk who have appeared with Redd reads like a Who's Who. Harper, and there's just no doubt about it, has a pretty huge audience. And he is doing a tremendous job for western and

Jimmy Wakely is back in Hollywood after a sock theater tour which took him from San Fran all over New Mexico. In Clovis, he was the guest at the First Annual Cattlemen's Festival, and he Texas to come to California last month. made a hit at the banquet where he was peared and sang a few songs.

Hank Thompson in California

Hank Thompson's current Riverside



DALE EVANS is just one of many topflight western folk who has been featured by Redd Harper on his world-famous "Hollywood Roundup" program slanted for men in the armed forces. Redd is shown with Dale (Mrs. Roy Rogers) on a recent broadcast.

liams, who now is touring back east, Shot Antelope Hunt in September. Jerry Novo changed his mind when BC returns to the Rancho in about eight will be on Gov. Lester C. Hunt's team. weeks. Hank Thompson, incidentally, got himself "hitched" just before he left

Paging Roy Rogers, Gene Autry and seated with the Governors of New Mex- Tex Ritter! Watch out, boys, because Cooley, and recently fronted their own idee Drive," which teams men like musicians to perform for television ico and Texas. Eddy Arnold also ap- the rodeo circuits have been invaded by combo at the Palace Barn. Jerry Colonna. An expert horseman and rifle shot, not to mention a fine entertainer, Jerry has already completed a Rancho engagement here on Hollywood's number of p. a.'s at rodeos in Phoenix, Plainsmen on the bandstand with him at Riverside Drive could put the "Humpty Palm Springs and has two more set at the Santa Monica (Calif.) pier. Spade Dumpty Heart" star on top in western press time. Jerry will be at the Reno Cooley returns shortly. . . . Jan Garber, dance band circles. It was at the Rancho Rodeo July 4 and at the Cheyenne Dick Jurgens and Lawrence Welk are all that Spade Cooley got his real start, and "Frontier Days" later the same month. playing "Flo From St. Joe Mo." That's Tex Williams' recent six weeks there He likewise has been invited to be hon- the new tune that Tex Williams made didn't do him any harm, either. Wil- ored guest at the famous Wyoming One- popular on a Cap etching.

Red Egner and Billy Hill are appearing with Hank Thompson's crew at Riverside Rancho and over KXLA and KGER. They both were formerly with Spade Under a Blanket of Blue" and "Holly-

Stuff, Etc.

lack Rivers has Andy Parker and the

Sends Norvo To Milwaukee Club

In one of the most frantic. rushed and generally "mad" decisions ever recorded in the music husiness, Red Norvo organized a new sextet on 24 hours' notice and rushed east to open at the Stage Door Club, Milwaukee, on May 11 for a "break-in" engagement before going into the Chicago Hotel Sherman in

Using Two Instruments

Norvo shipped both his vibes and his vlophone to Milwaukee, along with numerous arrangements cleffed for him by Johnny Thompson.

The new sextet features Russ Black, piano: lack Smith, guitar, and Barrett eems, vet Chicago drummer. Clarinet and bass round out the instrumentation and three of the musicians, singly and trio fashion, handle the vocals.

loe Glaser set the booking for Norvo, who had virtually no time to prepare for the opening. Originally slated to go east last month with Benny Goodman, balked during salary discussions. Red couldn't get together with Goodman on terms. Then came news of the Glaser

Red has a new jazz disc just released enny Carter, Eddie Miller, Dave Barour, Arnold Ross, Bill Hadnott, Bobby Sherwood, Dave Cavanaugh and Jesse Price together. The platter, on the purple Capitol label, marks Norvo's first wax release for the Cap waxworks. But nore wil be released in the near future, including an album of advanced "progressive" jazz with which Norvo is so

Tommy Dorsey to Tour in Europe

Come next fall, Tommy Dorsey go to London, form an ork of ritish musicians, and play engagenents. His British singer, Denny ennis, now working with the TD band n the U.S., will return to the Continent

Dorsey intends to play both vaude one-nighters, not only in England, t also in France, Belgium and other antries where union rules will allow Other Yank bandleaders have gone er recently, but only as singles.



BENNY GOODMAN is fronting a trio again in this photo, reviving memories of the 1930's when Teddy Wilson and Gene Krupa teamed with the BG clarinet to produce a solid batch of the finest jazz ever coined. Teddy is back with Benny again, as is evident here, while former Jim Lunceford tubman limmy Crawford slaps the skins. Capitol soon will release a side or two featuring the new Goodman - Wilson - Crawford

Video No Boon To .. A. Musicians

hasn't meant a thing as far as the two Los Angeles video outlets are

Neither Paramount's KTLA or the Don Lee station have utilized "live" music except for occasional experimental programs and viewings of the L. A. Philharmonic.

films and records.

Latest figures indicate that there are now about 16,000 video sets in operation in Greater Los Angeles. Some of tinctive score in years. The film is based them are even paid for.

Truman Nixes Dorsey's Invite

Things were going along too smoothly for Jimmy Dorsey, breaking in his new band at the Casino Gardens. So he "invited" several fairly prominent folk to sit in with his men at the May 16 "Music For the Wounded" dance.

Out of 50 invitations, the only ones who failed to show were Pianist Harry Truman, Trumpeter James C. Petrillo and Bassist Fabian Sevitsky of the Indianapolis Symphony.

Some of those who did show included Peggy Lee, Phil Brito, Andy Russell, Phil Harris, Alice Faye, Mel Torme, Marion Hutton, Charlie Barnet, Mickey Rooney and dozens more.

Houston Symphony to Play Copland's 'Pony'

Aaron Copland's "Red Pony Suite" Both stations still rely chiefly on old from the Feldman-Milestone movie, "The Red Pony," will be given its world premiere by the Houston Symphony on Nov. 1. It is said to be the most dison the John Steinbeck story.







SUPPER CLUB setting, Hollywood style, pairs Peggy Lee as guest with Perry Como while Lloyd Shaffer conducts the musickers from NBC's western studios. Como soon goes off the air for the summer; Peggy heads for New York and other eastern hotspots for personal appearances with Dave Barbour's band. But this was nice while it lasted.

Chicago First Stop On Lee-Barbour Trip East

shows of their own, and will go the State-Lake Theater in Chicago.

Featured on the Jimmy Durante show, Peggy will do her final broadcast with Schnoz the night of June 23 in Hollywod. Whether she will return to the air with him next fall hasn't vet

Peg and Dave, her guitar-playing hus-

Jacques Ibert Score For 'Macbeth' Film

Efrem Kurtz, conductor of the Houston Symphony, announced in Hollywood Coke Show for lurgens in mid-May that he would conduct the Republic orchestra for the soundtrack of Orson Welles' film version of "Macbeth." The original score for the movie to Hollywood on microfilm.

THE PIED PIPERS

Peggy Lee and Dave Barbour re- band, also have several California perfused two offers for summer air- sonal appearances planned for this month, including one night at Balboa Beach June 5, three days at the Esquire east next month on a personal ap- Theater in Fresno June 11-13, and a pearance tour beginning July 12 at featured spot in the California Centennial celebration at Menlo on June 19.

Rosza and Skinner **Assigned Pictures**

Universal-International continues to been decided, and probably won't be place heavy emphasis on music, even in of June for Autolite, giving way to straight dramatic films. Last month mystery show, "Suspense." Martha T Miklos Rosza was assigned to write ton also fades from the ether along will original music for the Burt Lancaster- Haymes and Gordie Jenkins' orchestor Yvonne DeCarlo "Chris Cross" pic, while Frank Skinner took over similar chores for "You Gotta Stay Happy," a

Dick Jurgens' band will take over the Coca Cola show now featuring Spike London Palladium for a monther begin Jones and Dorothy Shay starting July ning Aug. 1. The gals will nab \$100 is the work of Jacques Ibert, who 2 for 13 consecutive weeks. Broadcasts a week at the Roxy and even more cleffed it in Italy recently and sent it will emanate from New York, with London. guest girl vocalists spotted.

MY HAPPINESS

Sweet, easy-to-follow melody, close harmony.

HIGHWAY TO LOVE

With Paul Weston And His Orchestra Lively tune for good dancing, pleasant listening.

anttol RECORD NO. 15094



O STAFFORD will hike home Hollywood next month after wind ing up her Chesterfield Supper Cli series. The last seven weeks si aired from New York while Per Como was in Hollywood making

Jo, whose home actually is in Long Beach, will have 13 weeks off before returning to the NBC mike for the co sponsor in the fall. Returning to the coast with Jo next month will be Paul Weston, her arranger and conducto who also makes his permanent home California. And as for those marriage rumors that have been circulating now for nearly two years, neither Jo nor Pau will confirm. But they don't deny them

There are reports, too, that Jun Christy will try a single act again, leav ing the Stan Kenton krew. But the re ports are not true-right now. If Jur does cut out it won't be before Septem ber. That's from Stan himself.

Dick Haymes goes off the air the e

With their Campbell's program als leaving the CBS airlanes, the Andrew Sisters (still Maxene, Pat and LaVerne will leave Hollywood this month in time to open at the N. Y. Roxy Theater for four weeks starting June 16. Then the head across the pond to appear at

Frankie Laine will share billing wif Shep Fields' band at the Cocoanut Grow of the L. A. Ambassador Hotel starting July 13. They'll follow Miguelito Valde who will follow, this month, the curre Frankie Carle.

Missing from Cuy (Speed King) Lo bardo's band during its recent Cocoo nut Grove engagement was his form canary, Rose Marie Lombardo. Two ma now do the singing. Brother Can still tooting a saxophone, also has manently pulled in his chirping horn



HAVE YOU a name for the baby? Jerry Colonna's pet donkey, Louisa. will present him with a young 'un this month and Colonna will ship it to the person who writes him the best letter asking for it-and naming it. Write Colonna at 247 S. Beverly Drive, Beverly Hills, Calif. Jerry is the sole judge and American Airlines will fly the little colt, free, to the



the cuff

THIS IS the month when millions of dollars flow into Southern California, literally.

The tourist trade, already booming, becomes big business in June and stays that way until the middle of August.

And probably never before, in everything but bebop. recent years at least, have local folk been so eager to welcome the hordes, for business has definitely been sagging for too many months and the big flashy places like the Palladium, the Cocoanut Grove, the Biltmore, Slapsy Maxie's, Earl Carroll's and on down "Nature Boy" as the theme music for the line to the dimmest, smokiest dens its forthcoming "Boy With the Green of Main street in downtown Los An- Hair" film. The figure topped the 6 G's geles, have all suffered an astonishing recently paid by Columbia Pictures for lack of patronage.

Welcome to the Golden West! The Rogers flicker. natives will love ya' this year as never before. Times is tough in Cally-fornya.

Alvino Rey took his band east to play "One Touch of Venus." the June 4-17 fortnight at Elitch's Gardens, Denver.

month: Sam Donahue opening June 8 June 24 through July 7 for a week at Meadowbrook in Cedar Grove, N. J.; Skitch Henderson in at Hotel Pennsylvania June 28; Duke El- were to bow out at the Florentine Garlington (without his band) at the Palladens in favor of George White's "Scandium, London, for four weeks starting dals" show opening on June 2. Chuck June 21. Pearl Bailey goes along too.

George Duning, for a decade head of Kay Kyser's arranging staff, named musical director of Columbia Pictures' forthcoming "Ladies of the Chorus" musical. Five new tunes by Lester Lee and Allan Roberts will be featured.

Metronome's George Simon and bride in town for a month gandering talent for editorial features. George found

Marilyn Maxwell goes out with Jack Benny's troupe on personal appearance tour this month.

RKO Pictures obtained rights to use Isham Jones' old "It Had To Be You" ditty which was used in a recent Ginger

Vivian Blaine, 20th-Fox singing star and former ork canary, opens in Dallas July 15 in a road company version of

Hal Pruden and band went to Las Vegas to play the ornate Hotel Fla-Other bookings worth noting this mingo May 27-June 9 and again from

> Ethel Waters and Fletcher Henderson Gould leads the band at the bistro.



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CHARLIE BARNET: Casino Gardens. NELLIE LUTCHER: Red Feather until

STAN KENTON: Hollywood Bowl June 12 only.

PETE DAILY: Hangover Club. ERNIE FELICE: Hotel Ambassador. JAN CARBER: Hotel Biltmore. DICK STABILE: Slapsy Maxie's. HANK THOMPSON: Riverside Rancho THE RAVENS: Cricket Club. FRANKIE CARLE: Cocoanut Grove.

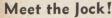
MIGUELITO VALDES: Cocoanut Grove opening June 15.

IOHNNY OTIS: Cricket Club. CHUCK GOULD: Florentine Gardens. ABBEY BROWNE: Charley Foy's.

LARRY ALLEN: Friars. HOLLYWOOD 4 BLAZES: Doll House. CONNIE JORDAN: Brass Rail.

IIMMY DORSEY: Avodon Ballroom June

ANNIE LAURIE: Down Beat. BARCLAY ALLEN: Ciro's.



DICK SCHMIDT handles two shows daily on Denver's KMYR. He has a law degree from DU, and although he is just 22, he's been on the air every day since

1943 with "Meet the Boys in the Band" and "Three Alarm," both of which revolve 6 around dics. Dick slants his spiel to

ing for the right chick, but he's happy among his torts and biscuits and can't stems from the city itself or the fact that it's a lot cooler in the hot summer months than was his native state, Kansas. Dick has spun records in Denver high metropolis.

weeks ago, is a native of Brooklyn who Eden Ahbez, of "Nature Boy" has made California his home for the last seven years. His "Nature Boy" is merely one movemet of a suite which Ahbez allegedly composed, and which

Cole and his trio open at the New York Paramount Theater on June 2 for his tune leaped into prominence a few times in the house's history that Bob Weitman, managing director of the Paramount, has brought an attraction back in less than a year. Cole's threesome also is slated to appear again at the Paramount in October.

Ahbez, stunned with the success of the song-it was the first of all he had written which clicked-meanwhile has been promised delivery of a new car with his first royalty money. He is get ting mail from all over the world. Now he thinks the other movements of the "NB" suite may very well prove to be hit tunes.

until Ahbez got it to Cole one afternoon

last summer in Hollywood.

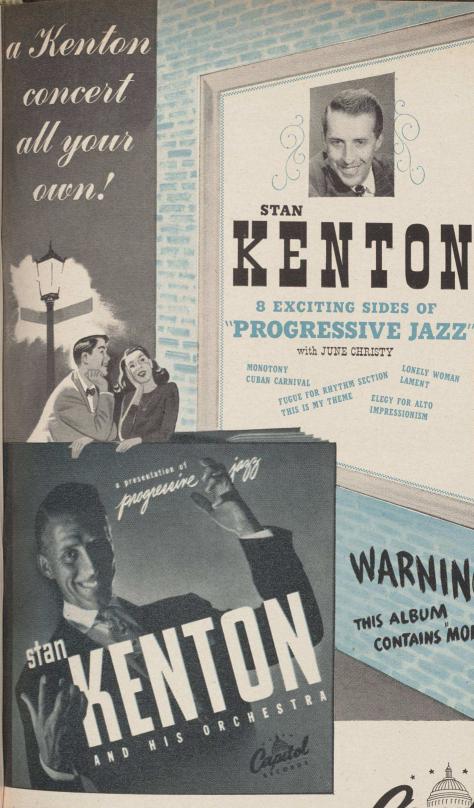


NATURE BOY is what they're calling Nathaniel Cole these days - for obvious reasons. Opening this month on the stage of the New York Paramount Theater, Nat is shown with Guitarist Irving Ashby, Clark Dennis and Bassist John Miller. Ashby and Miller form the King Cole Trio with Nat. Dennis, who just returned to Hollywood, is doing pretty fair for himself as a singer. "Jealousy" is his latest click.

Nature Boy' Ahbez Flying To New York

fame, flies to New York on June 1 to appear on the "We, The People" network broadcast with Nat "King" Frank DeVol's orchestra on a Cap

teen-agers, and once did an interview with Jerry, the Talking Dog. Unmarried, Dick is waitquite figure whether his love for Denver Cole, who introduced the song with no singer or bandleader would look at Ahbez, subject of lengthy arlonger than anyone else in that mile- ticles in numerous national mags since three weeks, marking one of the few 10 BETTER LUCK NEXT TIME Charming ballad from MGM's STAFFORI ROSES OF PICARDY PAUL WESTON and His Orchestra Capital RECORD NO. 15084



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Dixie By Dorsey



UP FRONT, Nappy Lamare shouts the blues as Jimmy Dorsey and members of the exciting, newly-formed JD band rally around him instrumentally on their recent stand at Casino Gardens, in Ocean Park, Calif. Visible here are (left to right) Brad Gowans, valve tram; Joe Mondragon, bass; Art (Doc) Rando, clarinet; Al Pelligrini, tenor; Dorsey, on alto, and Charlie (Little

Gate) Teagarden, trumpet. If Jimmy can keep this gang together (Ray Bauduc is on drums, Arnold Ross at the piano and Corrad Cozzo plays first trumpet), many believe he will develop it into the finest combo he ever fronted. Dorsey intends to keep the band in California all summer. Numerous stars of radio, screen and wax turned out for Dorsey's "Music For Wounded" Ball May 16.